

Programa | Course Description 2021/2022

Unidade Curricular | *Course Unit*

Tópicos Avançados de Filosofia: Filosofia da Linguagem, da Lógica e da Mente

Código da Unidade Curricular | *Course ID*

FIL8.920610

ECTS | *Credits*

12

Ciclo de Estudos | *Level*

3º

Semestre | *Semester*

1º

Docente(s) | *Instructor(s)*

Laura Delgado, Manolo Garcia-Carpintero, Federico Lauria

Língua de ensino | *Language of instruction*

Inglês / English

Programa (na língua de ensino) | *Course description (in language of instruction)*

The course will be taught in three separate modules:

Laura Delgado

In this module we will overview some central themes in the philosophy of language and logic in the analytic tradition. We will start with the basics of Frege's system, that laid the foundations for the development of modern logic and the philosophy of language. We will focus on the notions of meaning, truth and logical form, touching on questions about naïve reference and proper names; Russell's theory of descriptions; truth-conditions and propositions; how logical forms relate to meaning; and the role of logical forms in inferences and logical consequence.

Manolo Garcia Carpintero

We will study some main contributions in contemporary philosophy of the past four decades on the nature of fictions, in literature, film and other media; on the role of imagination in creating and understanding fictions; on truth in fiction and the possibility of acquiring knowledge about the actual world from fiction; and on how reference in fiction works, and whether fictional characters exist and what kind of entities they are if so.

Federico Lauria

In this module, we will explore hot topics in contemporary philosophy of mind. What is a mental state? Are mental states fundamentally representational/intentional? Is consciousness the hallmark of the mental? What is the relationship between intentionality and consciousness? How does that shed light

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on specific kinds of mental states, such as belief, perception, desire, and emotion? What is the place of emotion in the mind?

We will start by presenting the main theoretical tools in the philosophy of mind so as to approach foundational questions, such as the nature of representation and its relation to consciousness. We will illustrate these issues by exploring specific debates, such as the content of perception, the divide between perception and cognition, and the contrast between belief and desire. The module culminates with recent developments in the philosophy of emotion, implicit cognition, and self-deception.

Avaliação (na língua de ensino) | Grading and Assessment (in language of instruction)

An essay (up between 4000 and 5000 words) based on one of the modules, chosen by the student (weighted at 60%) and in-person written tests with questions concerning all three modules (weighted at 40%).

Bibliografia (selection) | Readings (selection)

Laura Delgado

- Frege, G. (1892) "On Sinn and Bedeutung" in Beaney, M. (ed.) (1997) *The Frege Reader*. Oxford: Blackwell, 151-171 (also printed in Martinich (ed) and in many other collections).
- Martinich, A. (1996). *The philosophy of language* (3rd ed.). Oxford: Oxford University Press.
- Miller, A. (2018). *Philosophy of language* (3rd ed.). Abingdon ; New York, NY.
- Russell, B., "On Denoting", *Mind* 14 (1905), pp. 479-93. (Reprinted in Martinich (ed.)).
- Read, S. (1994). *Thinking About Logic: An Introduction to the Philosophy of Logic*. Oxford University Press. Chapter 1.
- Sainsbury, R. M. (2000). *Logical Forms: An Introduction to Philosophical Logic*. Blackwell. Chapter 1.

Manolo Garcia-Carpintero

- Abell, Catharine (2020): *Fiction*, Oxford: OUP.
- Currie, Gregory (1990): *The Nature of Fiction*, Cambridge: Cambridge University Press.
- Friend, Stacie (forthcoming): *Matters of Fact and Fiction*, Oxford: OUP
- Stock, Kathleen (2017): *Only Imagine*, Oxford: OUP.

Federico Lauria

- Chalmers, D. (2002). *The Philosophy of Mind: Classical and Contemporary Readings*. New York: Oxford University Press.
- Crane, T. (2000). *Elements of Mind: An Introduction to the Philosophy of Mind*. New York: Oxford University Press
- Crane, T. (2009). "Intentionalism". In *The Oxford Handbook of Philosophy of Mind*. Beckermann, A., McLaughlin, B. P., Walter, S. (eds.). Oxford: Oxford University Press.
- Deonna, J. & Teroni, F. (2008). *The Emotions: A Philosophical Introduction*. London: Routledge.
- Mele, A. (2001). *Self-Deception Unmasked*. Princeton: Princeton University Press.
- Mendelovici, A. (2018). *The Phenomenal Basis of Intentionality*. New York: Oxford University Press.
- Nanay, B. (2017). *Current Controversies in Philosophy of Perception*. London: Routledge.